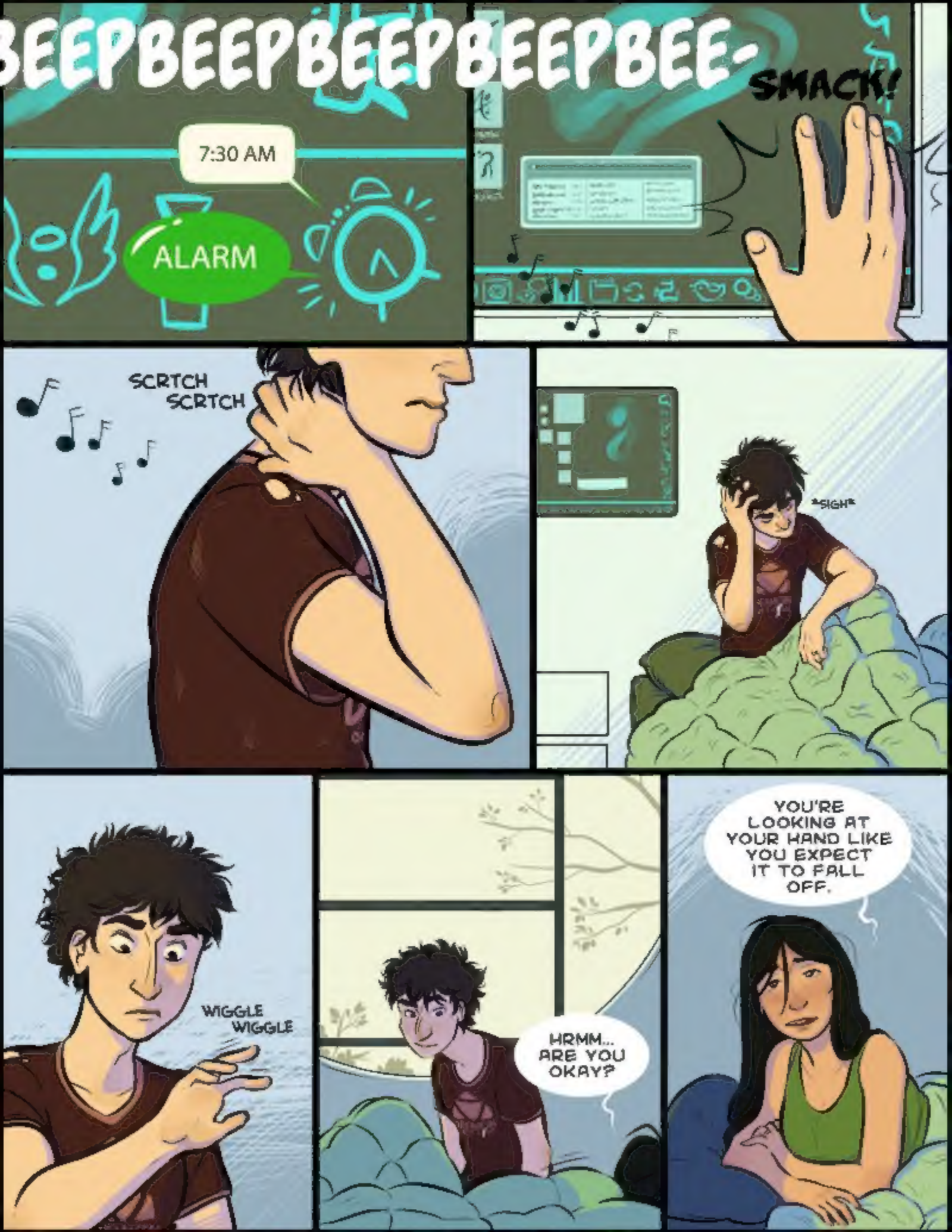
FWOO!
FWUAH!
CLINK!
TOSS!
CRACKLE!
VMMMM
ZIIEEW!
RRRMM-
ZIIEEW!
ZIIEEW!
BOOM!

STAGGER
#$%+@! IT'S KNOCKED DOWN, BUT NOTHING BROKE THROUGH THE HULL.
LET'S MOVE AROUND AND TRY TO...
TRY TO...
EVASIVE MANEUVERS! NOW!
SHRII!
SHRII!
SHRII!
SHRII!
SHRII!
VRMMP!

SHR!!!
SHR!!!
IS THIS THE BEST YOU CAN DO?!
SKRAKK!
THIS IS WHAT YOU BRING TO FIGHT THE POWER OF THE ANCIENTS?!
FALL BACK!
IS THIS A GAME TO YOU?
DO YOU WANT ME TO WIN?
YOU'RE MAKING IT SO VERY EASY.
BEEP!BEEP!BEEP!BEEP!BEEP!


BEEPBEEPBEEPBEEPBEE-
7:30 AM
ALARM
SMACK!
SCRTCH
SCRTCH
SIGH
WIGGLE
WIGGLE
HRMM... ARE YOU OKAY?
YOU'RE LOOKING AT YOUR HAND LIKE YOU EXPECT IT TO FALL OFF.

HNNG. WEIRD DREAMS.
OOH, GIVE ME AN EXCUSE TO STAY IN BED AND TELL ME ABOUT IT.
THERE WERE... ISLANDS. WE WERE FIGHTING AN OLD, GIANT MECH.
SOME-THING WAS WRONG WITH MY ARM...
YOU WERE THERE, AND BLITZ, AND TUFF AND RILEY... BUT DIFFERENT.
WAS THERE A WIZARD TOO? A YELLOW BRICK ROAD? DID YOU GET HOME BY CLICKING YOUR HEELS TOGETHER?
YOU...
...YOU DIED.
OH... OH, LOVE...
POOF!
SPEAKING OF LITTLE DOGS...
SIGH HELLO, BLITZ.

HEURG... IT'S NOT EVEN LUNCH TIME AND I'VE ALREADY GOT A HEADACHE.
SEE IF THERE'S ANY TABS LEFT IN THE CABINET.
MRRMM...
WHEN I STOP BY THE DRUG STORE, I'LL PICK UP SOME MORE.
SIGH
CREEEAAK
RATTLE
SKREEEEEE!
GEAH!
PANT
PANT

Input symptoms

BEEP!
BEEP!
SIMON? PROFESSOR TINUBU-TURAY?
I'VE BROUGHT CAFFEINE IN CONVENIENT LIQUID FORM.
THERE HE IS! AND HE COMES BEARING GIFTS!
FREE DRINKS!
THAT IS SO HAZARD!
HOLD ON, ARE THOSE NEW OPTICS?
THEY MOST CERTAINLY ARE! HOW DO I LOOK?
LIKE YOUR CAR WILL TRAVEL THROUGH TIME WHEN IT HITS 88 MPH.
HAH! I SEE MY TASTE FOR THE CLASSICS IS ALREADY RUBBING OFF ON YOU.
BETTER HOP IN THERE. OUR CHARGE IS PLAYING HOST TO A FRIEND OF YOURS.

I KNOW YOU HAVEN'T BEEN OUT OF THE LAB MUCH, BUT WHEN YOU GET A CHANCE CHECK OUT THE GEN-EN FOLKS DOWNSTAIRS.
THEY'RE STILL HAVING HICCUPS WITH THE WHOLE 'FUNCTIONAL SENTIENCE' THING, BUT THE HUMAN MODS THEY'VE GOT ARE PRETTY IMPRESSIVE.
AHEM URU?
WHY ARE YOU CORRUPTING THE A.I WITH BAD CARTOONS AND OFFICE GOSSIP?
OH, IT'S OKAY, THE CARTOONS ARE IMPORTANT. IT'S AN EXPERIMENT WE'VE BEEN TRYING WITH THE DRAGONFLY PROJECT.
THE THEORY IS THAT SHARING ENTERTAINMENT MEDIA WITH THEM IN A CASUAL SETTING HELPS TO CONTEXTUALIZE WHAT THEY LEARN THROUGH THE HEAD SETS.
THEN EXPERIMENT WITH YOUR A.I. ON YOUR OWN TIME AND LEAVE MINE ALONE!
THEE YOU AH' GAME NIGH'
IT'S YOUR TURN TO BRING THE DRINKS!